

Comparative studies of literature in Russia: Exploration of new paradigms

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Abstract

The article deals with the problem of methodological status of the modern Russian literature comparative studies. On the basis of point survey of purpose academic texts the deduction of exhaustiveness of the classical model of comparative-contrastive surveys has been given and it becomes firmly convinced of the necessity of forming new research paradigm, theoretically oriented to so called synergetic constituent of all humanities. In this respect it seems extremely important to read «occidental» (in the broad sense of the word, including Russian) literary works through the prism «oriental» metalanguage as historically primary and, apparently, reflecting not only cultural universal phenomena of oriental regional world-view proper, but - mostly in relief-anthropological experience of creative fantasy and memory. The noted thought belonging to M.M. Bakhtin about importance of involvement of long cultural contexts in the process of understanding the concrete literary phenomenon has not been exhausted yet. In the world literature, in the author's opinion of the article, and also in social life, here the law of peculiar «work distribution» is in effect, that enables to take into account the potential reader's «stand» with his own sound worldview when interpreting complicated philological artifacts. A literary text is a «geographical» map, on which a sophisticated writer traces multiple differently directed characters that require conceptual decoding in accordance with the complementary principle.

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Keywords

Consciousness, Dialogue, Literary comparative studies, Metalanguage, Methodology, «oriental» turn